PROGRAMME
Smart Textiles from Antiquity to Modern Times – University of Lille, 28th to 30th April 2022

To attend, please register at https://forms.gle/dSqZv6JCD3dAMc79

Day 1 (Thursday 28th April) at the FR-SCV, Imaginarium, Plaine Images, in Tourcoing

9.45-10.00. Welcome by Sandrine Huber (HALMA, Université de Lille) and Yann Coello (FR-SCV, SCALaB, Université de Lille)
10.00-10.10. Introduction by Marie Louise Bech Nosch (University of Copenhagen and President of the Royal Danish Academy of Sciences and Letters)
10.10-10.30. Introduction by Audrey Gouy (HALMA, Université de Lille) and Yann Lorin (Héritages, CY Cergy Paris Université et INRAP Hauts-de-France)
10.30-11.30. Inaugural Conference by Susanna Harris (University of Glasgow): Ancient Textiles: Smart Strategies
11.30-12.30. Inaugural Conference by Cédric Cochrane (ENSAIT): Smart Textiles and their Applications

12.30-14.15. Lunch
14.15-14.45. Laurent Grisoni (CRiStAL, IRCICA): CoFadeVR: An exploration of XR sketching for collaborative cloth design
14.45-15.15. Audrey Gouy (HALMA, Université de Lille): 4D modeling of clothes for ancient dance
15.15-15.35. Isabelle Paresys (IRHIS, Université de Lille) and François Roussel (LISIS, Université du Littoral): The digital Field of Cloth of Gold: a matter of textile

15.35-16.00. Break
16.00-17.15. Visit of the Digital Platform and the TORE, by the FR-SCV (on reservation)

Evening event at the Archives Nationales du Monde du Travail (ANMT)
18.15-18.45. Introduction on the ANMT by Corinne Porte and Marine Huguet
18.45-19.15. Tsirinaiina Hajatiana Irimboangy (Ensama, Fonds Yavarhoussen): The lambo, from symbolic traditional clothing to industrial manufactured clothing

20.00-21.30. Dinner-cocktail in the atrium of the ANMT (on reservation, go to https://forms.gle/dSqZv6JCD3dAMc79)

DAY 2 (Friday 29th April) at the ENSAIT, Roubaix (École Nationale Supérieure Des Arts Et Industries Textiles)

9.30-9.45. Welcome
9.45-10.15. Aurélie Cayla (ENSAIT): Conductive polymer composites in smart textiles applications
10.15-10.45. Jane Malcolm-Davies (Globe Institute, University of Copenhagen): Drawing datasets, disciplines and dress together: An interdisciplinary approach to reconstruction
10h45-11.15. Ulrike Beck (Universität der Künste Berlin): Extracting primary data from the material culture and the collective memory of the excellently preserved textile finds from the 1st mill. BC in Xinjiang, Central Asia
11h.15-11.30. Break
12.00-12.30. Romina Laurito (Museo Nazionale Etrusco di Villa Giulia, Rome), Etruscan fashion. Combining data for smart textiles
12.30-14.00. Lunch
14.00-14.45. Final keynote lecture by Karina Grömer (Natural History Museum Vienna): Functionality of clothing – supporting and hindering movement. A discussion of case studies from Europe and Ancient Persia
14.45-15h30. Final keynote lecture by Joseph Lejeune (ENSAIT): Recent research in textile towards a more virtuous textile world
15.30-15.45. Break
15.45-16.45. Dance Research Performance of Hank Bamberger (Centre for Dance Research C-DaRE, Coventry University)
16.45-17.30. Concluding remarks and perspectives by Audrey Gouy (HALMA, Université de Lille) and Yann Lorin (Héritages, CY Cergy Paris Université et INRAP Hauts-de-France)

18.00-20.00. Visit of the Textiles Gallery at the Museum of La Piscine, Roubaix (on reservation, go to https://forms.gle/dSqZv6JCD3dAMc79)

DAY 3 (Saturday 30th April) excursions

Visits and Museums Tour on Textiles (on reservation, go to https://forms.gle/dSqZv6JCD3dAMc79)