Lupercal is a feminist organization founded by Skye Shirley, which aims to amplify the place of women in the field of classical studies and more specifically using living Latin; in connection with “Project Nota”, it also aspires to make visible the many Latin women authors whose importance or very existence have been forgotten. On the occasion of this first international symposium, representatives of Lupercal chapters from all over the world will meet in Lille to share how meetings function in diverse settings, discuss the challenges, and promote its growth in Europe. Speakers will explore, illuminate, and interrogate the lives of women in Boccaccio’s De mulieribus claris (“On famous women”) or related texts (in particular Christine de Pizan), or works by lesser known women authors. Sessions will take the form of conference papers or workshops that will encourage all participants to be more directly involved. Living Latin will be used to varying degrees throughout the event, offering participants of all levels a chance to begin or expand their knowledge. Finally, the ultimate goal of the meeting is the composition of a new De mulieribus claris, one that is fresh, multilingual and multicultural, and whose foundations will be developed during the conference.

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Pro mulieribus claris –
Make way for famous women!

Lupercal’s First International Conference
October 24-26, 2022, University of Lille & online

Format: Each day includes presentations (30 min. presentation-15 min. discussion) and workshops (1h15 maximum) in different languages (French, English, and Latin) and each event will touch on the main topics of the conference: readings of Boccaccio and his reception, women’s literature, and reflections on catalogs of “exemplary” women with the goal of assembling a new De Mulieribus Claris.

The letter O indicates “officinae” (workshops, ateliers).

The language beside title indicates, in general, the language in which each speaker will speak. Otherwise, you’ll find it noted accordingly.

The entire conference (except the excursion and the show) will be in a hybrid format. Events accessible via Zoom are marked as such. The Zoom links of each day will be sent to those registered.

Program

Monday, October 24, 2022: Conference room & Room F013, University of Lille, Pont de Bois, Research Center (“Maison de la Recherche”)

8:30 a.m. – Welcome – Conference Room

9:00 Welcome by Sandrine Huber, director of the HALMA research unit (to be confirmed) and by Christine Hoët van Cauwenbergh, director of the 473 SHS “Lille Nord de France” Doctoral School

Opening Address Séverine Clément-Tarantino, Peggy Lecaudé, Océane Puche and Skye Shirley


10:30-10:45 Break

10:45-11:30 Laurence Boulègue (Université d’Amiens), “Présence de Boccace dans le De mulieribus de Mario Equicola : des exemples de femmes dans le genre des Vies à la réflexion philosophique sur la femme”

11:30-12:15 Jacqueline Fabre-Serris (Université de Lille), “Sulpicia, an elite Roman woman, author of epigrams and elegies in the Augustan age”

12:15-1:30 Lunch

1:30-2:15 Dominique Demartini (Université Sorbonne Nouvelle-Paris 3) (virtual), “Du scandale à l’exemple : les Amazones dans La Cité des Dames de Christine de Pizan”

2:15-3:30 Ronnie Ancona (Hunter College et CUNY Graduate Center) (virtual), “Legamus et Loquamur Latine : de Medea regina Colcorum (De Mulieribus Claris, XVIII)” O

3:30-3:45 Break

3:45-4:30 Concurrent Sessions

3:45-4:45 > Conference room
Raffaella Zanni (Université de Lille), “Medea’ by Boccaccio and the reception of Medea by Seneca: between texts and images”

4:30-5:45 Break

4:45-5:45 > Room F013
Caroline Spurr (Boston University) (virtual), “Sibillae Boccaccii”

5:45-7:00 Concurrent Sessions
Tuesday, October 25, 2022
MESHS, rooms 1, 2, and 4 (the plenary sessions will take place in room 2)

8:45-9:30
Océane Puche (Université de Lille), “Illustrious women for ‘rebellious little girls’: analysis and comparison of catalogs of famous women in Europe and the United States” [English]  

9:30-10:45
Peggy Lecaudé (Université de Lille) and Guillemette Mérot (Université Sorbonne Nouvelle-Paris 3), “Non pudicas tantum apponere : lecture du chapitre L sur Leaena du De mulieribus claris” [Latin-French-English]

10:45-11:30 Concurrent Sessions

> Room 1
Nadia Pla (Université Paris Ouest-Nanterre), “Hildegarde de Bingen, une femme de science au XIIe siècle : le fonctionnement genré des corps”

> Room 4
Florence Klein (Université de Lille), “Célèbres et inaudibles ? Rapt et (ré-) appropriation de la parole féminine dans quelques textes de littérature antique et contemporaine “

11:30-11:45 Break

11:45-1:00 Concurrent Sessions

> Room 1
Fanny Eouzan (Université d’Aix-Marseille) and Catherine Kirkby (Université de Montpellier), “Arcangela Tarabotti, de la dénonciation à la promotion des femmes à Venise au XVIe siècle” [Latin-French-English]

Wednesday, October 26, 2022
MESHS, rooms 1, 2, 4

8:45-9:15
María Luisa Aguilar (Collegium Latinitatis; Valencia, Spain), “Talis eram : quas feminas -et quales- volumus revocare?”

9:15-9:45
Erika Zimmermann-Damer (University of Richmond), “Lucrezia Marinella, Boccaccio, Anna Maria van Schurman, and Canons of Exemplary Women”

9:45-10:15
Claire Paulian (Université de la Cité, Paris) “La philologie guérillère - et sororale? - de Monique Wittig”

10:15-10:45 Group Discussion

10:45-11:00 Break
11:00-12:15  Concurrent Sessions

11:00-11:45  
Room 1
Séverine Clément-Tarantino (Université de Lille), “Les Lettres de Laura Cereta comme ‘patron’ d’écriture” [Latin-French-English]

11:00-12:15  
Room 4
Irene Regini (Satura Lanx, Italy) (virtual), “De arte Latine scribendi” [Writing Workshop in Latin]

12:15-1:15  Lunch

1:15-2:00  
Skye Shirley (Lupercal, Boston & UCL Londres), “Marie Stuart’s De mulieribus claris”

2:00-2:45  

2:45-3:30  
Abigail López Ortiz (Mexico), “Sor Juana Inés de la Cruz, mujer que supo latín” [Latin]

3:30-3:45  Break

3:45-5:45  Concurrent Sessions

Room 1
Elspeth Currie (Boston College) (virtual), “et vos gaudete sorores’: Convent Poetry on Twelfth-Century Mortuary Scrolls”

5:00-5:45  
Laura Petersen (University of Michigan) (virtual), “Modern Pilgrimage: Egeria for the Twenty-First-Century Woman”

Room 4
Dominique Demartini (Université Sorbonne Nouvelle, Paris 3), “Dhuoda, une écriture de mère à l’époque carolingienne”

4:30-5:15  
Fanny Maréchal (Université de Lille), “Rewriting epics or how to give fictional heroines a voice. The example of The Golden Apple Trilogy by Emily Hauser”

5:45-6:30  
Room 2: conclusions and perspectives about the book to be published

Trip to L’Affranchie librairie

7:00-8:30  

Thursday 27, morning (time and place to be decided)
Latin journaling/postcard writing: Lupercal session at a cafe is offered for anyone who would like to use this time to reflect on the conference. Hosted by Skye Shirley and Abi López Ortiz.

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